

27
Violino II

part I

ANTONIN DVORAK

The "AMERICAN" QUARTET

orchestration by: SABIN PAUTZA

Violino II

Pautza

"THE AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

I

ANTONIN DVORAK

Allegro ma non troppo $\text{♩} = 110$

6

10

15

19

23

26

pp *mf* *sf* *sf* *sf* *mp* *mp* *ff* *pp* *pp* *p* *mf* *f* *mf* *pp* *fp* *fp*

A **B**

(p)

V.S.

C

30 *fp*

33 *mf* *f* *fp* *sf*

D

36 *ff* *p*

40 *pp* *rall.*

E

44 *♩=100* *ppp* *f* *pp*

F

51 *f* *mf* *p* *pp* *sul tasto* *ord.*

56 *f* *molto rit.* *mp*

G

60 *Tempo primo* *♩=110* *p* *pp*

64 **H** *pp*

68 *mf* *f*

72 **I** *ff* *sf* *mf* *p*

76 *pp* *f* *ff* *sf*

80 **J** *pp* *mf*

83 *mp*

86 *mf* *f*

89 **K** *sfz* *f* *sfz* *f*

93 *tr* *sf* *sf* *sf* *sf*

96 sul G alla corda **L**

99 *f* *pp*

102 *ff*

105 **M**

108 *mf* *p* *pp*

112 **N** *pp*

116 *p*

121 **O** *p*

125 *mf* *mp*

128 *pp*

131 **P**

pp *mf* *f*

135

p *pp*

138

p *f*

141 **Q**

p *f* *ff*

144

p *mf* *f*

147

p *f* *ff*

150 **R** *mp*

154 *rit.* $\text{♩} = 100$ *pp*

159 **S** *mf* *p* *mp*

162 *f*

165 *ff* *molto rit.* 3

168 **T** A tempo primo $\text{♩} = 110$ *mf* *p* *mp* *p* *pp*

173 **U** *mp* *mf* *ff* *sf*

176 *sf* *ff*

Violino II

The "American" Quartet

Op. 96, nr. 12

Orchestration by: Sabin Pautza

II

Antonin Dvorak

♩=84

p

4 *fp* *mf*
simile

8

11 **A**
pp

14 *fp* *fp* *mf*

17 **B**
p *pp*

Violino II musical score, measures 20 to 41. The score is written in treble clef with a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *f* (forte). The notation includes various musical symbols such as slurs, ties, and fingerings. Handwritten annotations include checkmarks, 'V' marks, and boxed letters 'D', 'C', and 'E'. Measure numbers 20, 24, 28, 32, 35, 38, and 41 are indicated at the start of their respective staves.

Measures 20-23: *p*, *f*, *p*, *mp*, *mf*, *f*. Handwritten 'V' marks above measures 20, 21, and 23.

Measures 24-27: *p*, *mf*, *f*. Handwritten 'V' marks above measures 24, 25, and 26. Boxed 'C' above measure 26.

Measures 28-31: *p*, *pp*, *p*. Handwritten 'V' mark above measure 28.

Measures 32-34: *pp*, *mp*. Boxed 'D' above measure 32. Fingerings: 1, 4-4, 4, 1, 2.

Measures 35-37: *f*, *mf*. Handwritten 'V' marks above measures 35, 36, and 37. Boxed 'C' above measure 35. Fingerings: 1, 1, 3, 6.

Measures 38-40: *f*, *mp*, *p*. Handwritten 'V' marks above measures 38, 39, and 40. Fingerings: 1, 1, 6, 1, 3.

Measures 41-43: *pp*, *mf*. Boxed 'E' above measure 41. Fingerings: 1, 2, 0, 4.

45

mf *f*

49 **F**

pp *f*

53 **G**

mf *ff* *f*

57

ff *p* *pp*

63 **H**

mf *mf* *ff*

67 **I**

f *p* *pp* *mf*

72

ff *f*

76

unis.

J

mf *pp*

81

rit..

K A tempo ♩=84

pizz.

p

86

L arco

pizz.

mp *p* *pp*

92

rall.

arco

p *ppp*

Violino II

THE "AMERICAN" QUARTET

Op. 96 no. 12

Orchestration by SABIN PAUTZA

III

ANTONIN DVORAK

Vivace $\text{♩} = 60$

4

p *mf* *pp*

9

4

p *mf* *pp*

17 **A**

ff *mp* *p*

23

29 **B**

p *mf* *f*

35

41 *Meno mosso* $\text{♩} = 130$ **C**

p *pp* *rit.*

50 *A tempo* $\text{♩} = 60$

8

59 **D** *mf* *FA*

64 *f* *FA* *MF* *mf*

71 *p* *fp* **E** 8 *pp*

83 *ff*

88

93 *p*

97 *pp* **F** 4

Violino II musical score, measures 103 to 155. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations, including accents, slurs, and breath marks.

Measures 103-110: Dynamics include *p* and *pp*. A box labeled **G** is present above measure 110.

Measures 117-123: Dynamics include *f*, *ff*, and *mf*. A box labeled **H** is present above measure 123.

Measures 129-135: Dynamics include *mp* and *p*. A box labeled **I** is present above measure 135.

Measures 141-147: Dynamics include *p* and *pp*. A box labeled **J** is present above measure 147. A handwritten note "lunga" is written above measure 147. A handwritten "3" with an arrow points to a triplet in measure 141.

Measure 155: Dynamics include *f*.

162

169

mp *pp*

175 **K** *ppp*

180 **L** *ff*

184

188

192 *mf* *p*

196 **M** *pp* **4**

The musical score for Violino II spans measures 162 to 196. The key signature is G major (one sharp). The time signature is 4/4. The score includes several musical notations: slurs, accents, triplets, and dynamic markings. Rehearsal marks K, L, and M are present. The piece concludes with a 4-measure rest.

203 *mf* *mf* *pp* 2 2

211 *p* *mf* *pp* N

216 *ff* *mp* *p*

222 *p* O

228 *mf* *f*

235 P ME No 4

243 *p* *pp* rit..

Violino II

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IV

Antonin Dvorak

Vivace ma non troppo ♩=130

8

15

22

29

39

47

54

p

mf

sf

p

pp

mp

ff

p

pp

A

B

4

2

3

4

Violino II

61 *mf* *ff*

69 **C** *pp*

75

82 **D**

89 *mf*

96 **E** *pp*

105 *mp*

114 **F** *f* 3

Violino II

123 *pp*

130 *p* *mf*

137 *f* *sf sf sf sf tr*

145 *tr ff p*

153 *pp pp*

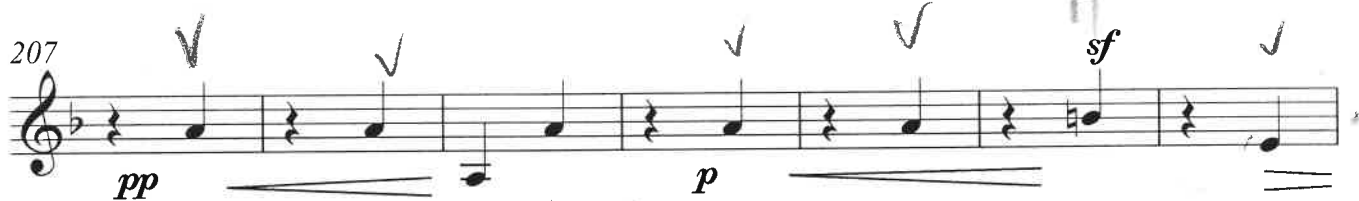
164 *6*

178 *Meno mosso* ♩=105 *pp*

186 *pp* *11* *I* *8*

Violino II

207



214



220



227



234



240



246



254



Violino II

261 **L**

267

273

279 **M** *Meno mosso* ♩=105

288

298 **N** *4 Tempo*

305 **O** *Tempo primo* ♩=130


Violino II

312 

319 

326 

333 

338 

343 

351 

Violino II

357 **S**

363

369 **T**

376

fff

(v)